**[Intro]**

**D** **D7** **G/D** **Gm/D**

**D** **D7** **G/D** **Gm/D**

**[Verse 1]**

**D** **D7** **G/D** **Gm/D**

Sara spelled without an H was getting bored

**D** **D7** **G/D** **Gm/D**

On a Peavey amp in nineteen eighty four

**Em7** **A**

While Zak without a C tried out some new guitars

**Em7** **A**

Playing Sara with no H's favorite song

**D** **A/D** **G/A** **A**

La la laaa, la la laaa, la la laaa

**D** **A/D** **G/A** **A7**

La la laaa, la la laaa, la la laaa Zak and Sara

**[Interlude]**

**D** **D7** **G/D** **Gm/D**

**[Verse 2]**

**D** **D7** **G/D** **Gm/D**

Often Sara would have spells where she lost time

**D** **D7** **G/D** **Gm/D**

She saw the future, she heard voices from inside

**Em7** **A**

The kind of voices she would soon learn to deny

**Em7** **A**

Because at home they got her smacked

**D** **A/D** **G/A** **A**

La la laaa, la la laaa, la la laaa

**D** **A/D** **G/A** **A7**

La la laaa, la la laaa, la la laaa Zak and Sara

**C** **G** **A** **A**

Zak and Sara

**C** **G** **A** **A**

**[Bridge]**

**Bm** **Bm/G#**

Zak called his Dad, about lay away plans

**A** **D** **G**

Sara told the friendly salesman that

**E7/G#**

You'll all die in your cars

**A**

And why's it gotta be dark

**A#dim7**

And you're all workin' in a submarine

**D** **D7** **G/D** **Gm/D**

Asshole

**D** **D7** **G/D** **Gm/D**

**[Verse 3]**

**D** **D7** **G/D** **Gm/D**

She saw the lights, she saw a pale English face

**D** **D7** **G/D** **Gm/D**

Some strange machines repeating beats and thumping bass

**Em7** **A**

Visions of pills that put you in a loving trance

**Em7** **A**

That make it possible for all white boys to dance

**Em7** **A**

And when Zak finished Sara's song, Sara clapped

**D** **A/D** **G/A** **A**

La la laaa, la la laaa, la la laaa

**D** **A/D** **G/A** **A7**

La la laaa, la la laaa, la la laaa Zak and Sara

**C** **G** **A** **A**

Zak and Sara

**C** **G** **A** **A**

**[Outro] D** **D7** **G/D** **Gm/D**